

IMPORTANT NOTE: Please supply ALL information requested. (Even if a promo packet is submitted.)
 If accepted to the festival, this IS the information that will be PRINTED in the program. Believe it or not, we do have a reason for all spaces to be filled out. Please make sure it is legible. Entry deadlines are Postmark deadlines.

Title:	Type:	Narrative Feature		Documentary Feature			
		Narrative Short		Documentary Short	Music Video		
Director:	Original Format:	35mm	16mm	Super16	DV	HD	Beta
Producer(s):	Exhibition Format:	35mm	16mm	BetaSP/DigiBeta		HD	
Screenwriter(s):	How did you find us?				Genre:		
Actors:	Running Length:	Country:		Date Completed:			
	World Premiere?	US Premiere?	West Coast?	LA?	None?		
50 Word Synopsis: (PLEASE INCLUDE - DO NOT WRITE "SEE ATTACHED!")							
Screening History: (Festivals, awards, industry screenings, etc.)							

- ENTRY CHECKLIST:**
- One entry form for each film.
 - One DVD (Region 1 only!).
 - One Press Kit (Optional) (Cast & Crew Lists, Bio Sheets & 1 Production Still)
 - Entry fee: CHECKS should be made payable to DWF
 - Early Bird: \$55 US/Features | \$40 US/Shorts | \$25 US/Music Videos
 - Standard: \$60 US/Features | \$45 US/Shorts | \$25 US/Music Videos
 - LATE: \$95 US/Features | \$85 US/Shorts | \$25 US/Music Videos

Postmark Deadlines:
EARLY BIRD Deadline: January 25, 2012
Standard Deadline: March 7, 2012
LATE Deadline: March 31, 2012

CONTACT INFORMATION:

*Submitted by:	Position With Film:
Address:	City/State/Zip:
Phone:	E-mail:

The DOZEN Terms Of Entry: 1> Films must have been completed after January 1st, 2011 2> Filmmakers understand that their entry cannot have any known individuals within their given project. NO KNOWN directors, actors, producers, writers or monies from known sources (i.e. "Castlerock"). 3> Entries must be sent on DVD (OR NTSC - 1/2" VHS tape). 4> Films cannot be tied to a DOMESTIC DISTRIBUTION DEAL. 5> Once selected, the filmmaker must have available either a 16mm or 35mm pristine print OR video "print" (Minimum Video Format is BetaSP) for projection. Failure to produce such print one week prior to the screening date will result in a liability to DWF in the amount of \$500. 6> AT LEAST ONE representative (producer or director) of each competitive project are required to be part of a Q&A session immediately following their screening(s). 7> Participants agree that clips of their film and all other material related to their project may be used and/or published in the event program, DWF web site and for any promotional purposes which DWF deems appropriate. 8> No viewing tapes and/or promotional materials will be returned to the filmmaker. 9> If selected, all commercial/private property including all trademark/copyrighted materials shown or recorded on the project is the responsibility of the filmmaker. DWF will NOT take responsibility for any infringement of copyrighted materials. 10> Classification of film lengths are as follows: Music Videos must be 10 minutes or less; Shorts (doc or narrative) must be 40 minutes or less; Features may be 41 minutes or longer. 11> The cost of delivery and pick-up of all materials is the responsibility of the filmmaker. 12> DWF holds no responsibility for lost or damaged prints. While the utmost care will be taken with regard to prints, it is solely up to the filmmaker to take full responsibility (i.e. # insurance).

I HEREBY ATTEST THAT THE FOREGOING INFORMATION IS ACCURATE AND COMPLETE AND THAT I HAVE THE AUTHORITY TO SUBMIT THIS PROJECT FOR CONSIDERATION AND THAT I HAVE READ, UNDERSTAND, AND AGREE TO ALL TERMS OF ENTRY.	
*Please check BOX indicating your agreement.	*Print Name: _____ Date: _____

Send entry to: Dances With Films
The Lot • 1041 N. Formosa Ave. • Formosa Building, 2nd Floor • Los Angeles, CA 90046 USA